



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF9OB7
e-mail: rois00100e@istruzione.it rois00100e@pec.istruzione.it



PROGRAMMA SVOLTO

Anno scolastico 2021/22

Docente: CAMILLA ZEN

Materia: INGLESE

Classe: 3 D

Indirizzo: SCIENZE APPLICATE



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<u>Argomenti</u>	<u>Capitoli e/o pagine</u>
<p>Revision of Present Simple and Present Continuous</p> <p>Stative and dynamic verbs</p> <p>Present Perfect Simple and Past Simple</p> <p>The Present Perfect continuous compared to the Present Perfect Simple (duration form)</p> <p>FOR and SINCE</p> <p>Past Simple and Past Continuous</p> <p>USED TO and WOULD + bare infinitive</p> <p>BE USED TO and GET USED TO</p> <p>Past Simple and Past Perfect Simple</p> <p>Past Perfect Continuous</p> <p>Future Tenses</p> <p>Uses of articles</p> <p>Modals of ability, possibility and permission (could, manage to, succeed in, be able to)</p> <p>Modals of deduction</p> <p>Modals of obligation, necessity and advice</p> <p>Need</p>	<p>Spiazzi, Tavella, Layton, PERFORMER B2 with Performer First Tutor, Zanichelli ed., vol. unico Unità 1-2-3-4</p>



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<p>Vocabulary for relationship</p> <p>Phrasal verbs for relationships</p> <p>Word formation: nouns</p> <p>Vocabulary for travelling</p> <p>Phrasal verbs for travelling</p> <p>Word formation: adjectives</p> <p>Vocabulary: jobs and work</p> <p>Phrasal verbs and collocations for jobs and work</p> <p>Word formation: adverbs</p> <p>Revising future tenses (Present Simple, Continuous, be going to e Simple Future)</p> <p>Modal verbs for deductions: must, may, might, could;</p> <p>Revision of must/have to</p> <p>Modal verbs of advice: should, ought to, had better</p> <p>Conditional forms : second and third conditionals</p> <p>Future in the past</p> <p>The Past Perfect Tense</p> <p>Past Perfect, Simple Past, Present Perfect compared</p> <p>expressing disapproval or regret in the past: Should have + past participle, wish/if only</p> <p>+ past simple/participle</p>	<p>Spiazzi, Tavella, Layton, PERFORMER B2 with Performer First Tutor, Zanichelli ed.,vol. unico Unità 1-2-3-4</p> <p>Manuale di grammatica in uso: Bonci, Howell, GRAMMAR IN PROGRESS 3rd ed., Zanichelli ed.,unità relative agli argomenti grammaticali indicati</p>
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<p>CULTURE AND SKILLS:</p> <p>Six degrees of separation (reading)</p> <p>Speaking about yourself</p> <p>Celebrations (listening)</p> <p>Reading comprehension "The art of travelling" (gapped text)</p> <p>Different ways of travelling</p> <p>Work experience (reading)</p> <p>Thinking about a future career</p> <p>Unusual jobs (listening)</p>	<p>Spiazzì, Tavella, Layton, PERFORMER B2 with Performer First Tutor, Zanichelli ed., vol. unico Unità 1-2-3</p>



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HISTORY AND LITERATURE:

The history and development of the English language

The Origins and the Middle Ages; From pre-Celtic to Roman Britain The Anglo-Saxons and the Vikings

The Celts, the Romans, the Anglo-Saxon

From the Heptarchy to the Norman Conquest

The Battle of Hastings

The Vikings

Henry Plantagenet; the Magna Carta and the peasants' revolt

The Wars of the Roses and King Richard III

The Black Death and modern pandemics

The development of poetry: Anglo-Saxon literature and poetry, the medieval lyric;

All about BEOWULF (the call of the hero, The fight)

Does the world need heroes?

The Normans, Medieval buildings, the Plantagenets, Wars and social revolts, the

Plague

The medieval ballad; general features

Lord Randal, analysis and themes

Approfondimento: Modern Ballads, Imagine by John Lennon

"Galway girl" by Ed Sheeran,

Spiazzi, Tavella,
Layton,
PERFORMER
SHAPING
IDEAS,
Zanichelli ed.:

From the Origins
to the Romantic
Age



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The Medieval Narrative Poem The Canterbury Tales

"When in April" General prologue

"The Prioress" and "The Wife of Bath" (The Wife of Bath's Tale)

Geoffrey Chaucer : life, works, style

Solo travel for women is about FREEDOM

Are men and women treated equally ? (class debate)

The Renaissance; the Tudors, Henry VIII and Elizabeth I

Portraits of Elisabeth I

The sonnet: the Petrarchan and the English sonnet

Shakespeare's sonnets

"Shall I compare Thee" reading and interpreting

Key ideas about Shakespeare's sonnets

My Mistress' Eyes, reading and interpreting

Beauty and ageing: debate; Elizabethan beauty standard

Vocabulary practice on a text; reading, selecting and interpreting information.

How to highlight key ideas and supporting details from a text.

"Elizabeth" the film, watching and commenting

The development of drama

The Elizabethan theatre

All about Shakespeare's plays

All about Romeo and Juliet



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“Love at first sight”

“Deny thy father” (the balcony scene)

DATA 01/06/2022 _____ **FIRMA DEL DOCENTE** **CAMILLA ZEN**

Firme dei rappresentanti di classe _____